

LES ADIEUX.

MÉLODIE.

Violin.

PABLO de SARASATE, Op. 9.

Andante.

2^{me} corde.

p

2^{me} corde.

cresc.

f

dim. dim.

4^{me} corde.2^{me} corde.

mf

cresc.

f

dim.

p

2^{me} corde.

mf

cresc.

f

dim.

cresc.

cresc.

8va.....

ff

4^{me} corde.

dim.

tr

p

Più presto.

2^{me} corde.

cresc.

2^{me} corde.

cresc.

f

=

mf

f

mf

f

=

4 2^{me} corde.

mf

2^{me} corde.

cresc.

f

=

f

dim.

f

=

f

dim.

f

=

This block contains ten staves of musical notation for violin, arranged vertically. The music is in common time, with a key signature of one flat. The notation includes various dynamics such as *dim.*, *f*, *cresc.*, *mf*, *ff*, and *8va*. Performance instructions like *2me corde.*, *4me corde.*, and *rit.* are also present. The music consists of six measures per staff, with the first staff ending on page 2 and continuing on page 3. The notation includes sixteenth-note patterns, eighth-note chords, and sixteenth-note chords.

Tempo I.

2me corde.

dim. dim. rit. mf